



A red heart with white wings is shown in flight, moving from left to right across the frame. The background is a blurred landscape with a yellowish-green field in the foreground and a blue sky above. The heart is the central focus, and its wings are spread out, giving it a sense of movement and lightness.

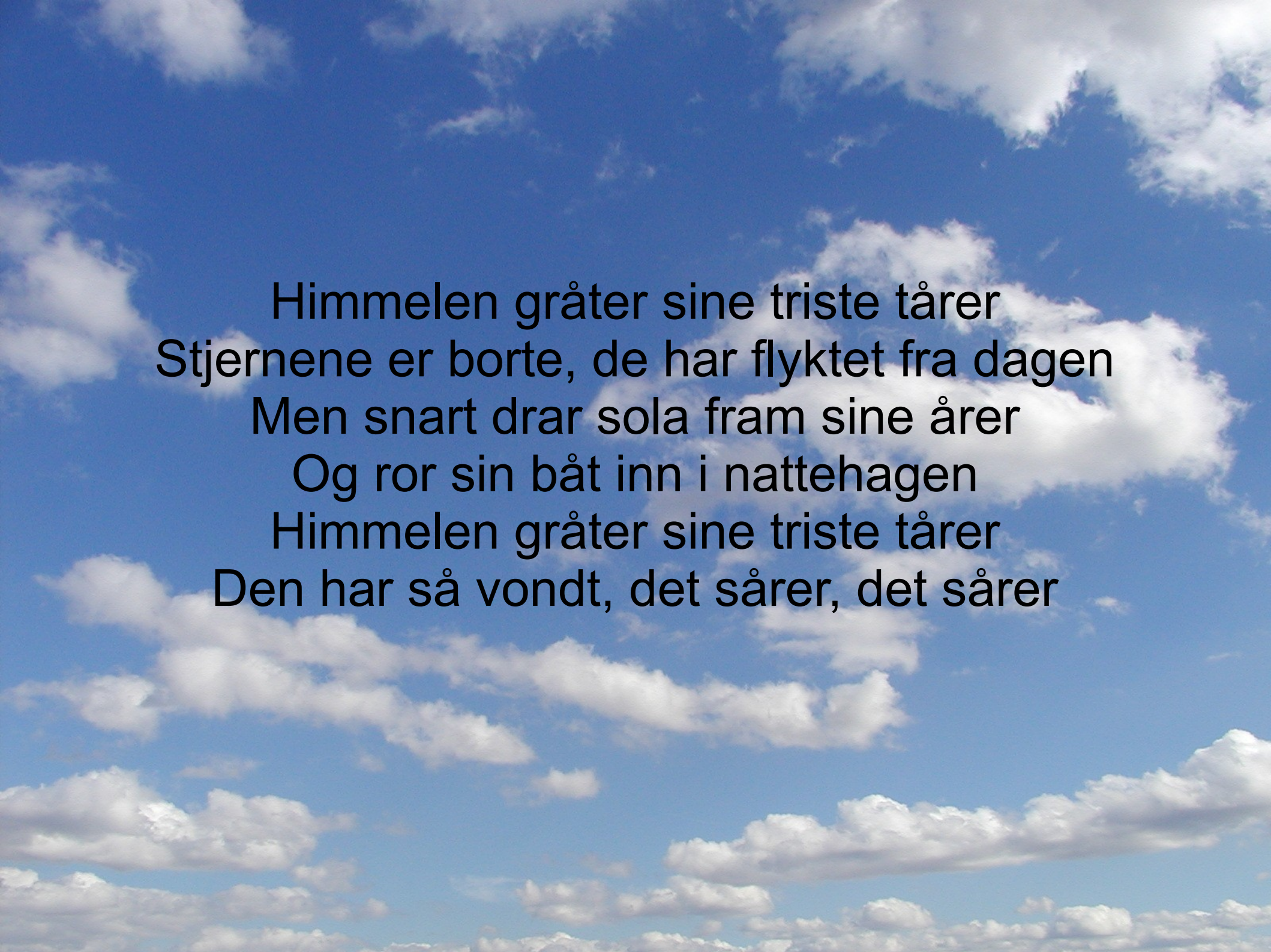
Du er så vakker.
Jeg er så glad.
Jeg kjenner smerte.
Du er mitt hjerte.
Du er så fin
Og bare min.
Du er som en engel.
Er alltid der for meg,
Det er bare deg.
Du er mitt hjerte.
Du gjør meg glad.



Do not walk in my footsteps
They are mine.
Do not use my lines
They are mine.
Make your own paths,
Make your own lines.
You're allowed to be inspired
But not to copy me.

A photograph of two tulips in a garden. The tulips are yellow with prominent red streaks on their petals. They are set against a background of dark, mulched soil and some green foliage. The text is overlaid in the center of the image.


To tulipaner henger tørste i hagen
Frykter at det ikke kommer noe i magen
De er så tørst, så tørst, så tørst
Kom, hjelp dem først
Før du går i gang med saken.




Himmelen gråter sine triste tårer
Stjernene er borte, de har flyktet fra dagen
Men snart drar sola fram sine årer
Og ror sin båt inn i nattehagen
Himmelen gråter sine triste tårer
Den har så vondt, det sårer, det sårer

An aerial photograph of the town of Drammen, Norway, showing a wide river flowing through the center. The town is densely packed with buildings, mostly residential, with some larger industrial or commercial structures. The surrounding landscape is lush green, with rolling hills and mountains in the background under a cloudy sky. The text is overlaid on the image in a large, black, sans-serif font.

Martin Hammen
sitter på Drammen
Han spiller sitt spill
Mens han tenker på Jill
Hun er så fin som en sommerkveld på drammen
Og det syns han jammen

A sunset over a body of water. The sky is a mix of orange, yellow, and red. A bright light source, likely the sun, is positioned in the center, creating a vertical beam of light that extends down to the water. Two diagonal beams of light also extend from the center towards the bottom corners. The water is dark and reflects the light from the sky and the central beam.

I solnedgangen
Forgylles Hr. Vangen
Kikker ut mot havet
Føler seg stor som en pave
Hr. Vangen
I solnedgangen



Ja, traktorn står og kjeften går.
Gubben sitt og banne så han blir blå.
Enda mer mekking.
Ingen tid til sjekking.
Hvordan skal han kjerring få?